



Safe Haven: Digital Artist / Designer in Residence

(The position of an independent evaluator is also advertised alongside this post.)

The Dame Hannah Rogers Trust (Hannah's) and the Seale-Haynians organisation are seeking applications from artists and designers to create a series of augmented reality installations at their Seale-Hayne site in Newton Abbot, Devon. (See s project proposal below).

The artist will be based at Seale-Hayne between May-July 2015, allowing them to become a part of the community at Hannahs and work with the Seale-Haynians to ensure their research is appropriately interpreted. There are numerous stories of past patients, history of the institution and recollections across the community which could be used as source material for the various installations which would be sited throughout the Seale-Hayne facility. The focus for this project is the WW1 period when the site was a military hospital.

Artists/Designers will need to demonstrate their understanding of contemporary digital media and its application for artistic expression and historical interpretation.

They will also need to work with the steering group to produce materials for visitors explaining the project and how to use it. In addition to the more "technical" trail, the artist must produce a physical display to be sited at Seale-Hayne. This will be done in partnership with the Seale-Haynians who manage the archive room on site.

Interaction with our guests (service users) and the public are important aspects of this project and provide an accessible means for all to engage with Seale-Hayne in a historical context, and to be a part of the design process and activities. Plymouth University are a key partner, providing both academic and technical support. We are keen for the idea of mentor programmes for both students and guests to be developed and we are also in discussions with local schools and youth groups to consider how we may work with them on this project to broaden its audience reach, extend its integration within the community and provide additional promotional opportunities.

The end results of the project will be available for many years to come and will provide a unique way for visitors to comprehend the complexities of that time, and the role Seale-Hayne played in their local community. It will be an innovative way to tell the stories of those involved whilst providing new opportunities for young people to develop their skills in this field.

We are keen for the successful applicant to begin work immediately and the project must be completed by 18th July when a soft launch will be held. A formal launch will be held at the end of September. We would like the artist to hold some kind of event in mid June whereby people are encouraged to meet you and find out more about the project, or pass on stories they may have about Seale-Hayne. There is also a conference in Plymouth on 6th / 7th July at which we will need to have a presence and be able to show a clip of the project.

Application information:

There is a fixed fee of £10,000, payable in instalments as agreed with the successful applicant/s. The artist/s is responsible for their own tax and insurance.

There is a separate materials budget.

To apply, please email the following to Anna.Gilroy@discoverhannahs.org:

- A statement telling us about you and your practice, how you would approach this project and why you are applying
- A recent CV – if this is a joint application, please include CV's for all involved
- Links to examples of your work, this can also be posted to the address below

Deadline for applications: Tuesday 5th May 2015, 9am

Interviews will be held at Seale-Hayne on the 12th May 2015.

For any queries, please contact:

Anna Gilroy (Creative & Cultural Development Officer)

Anna.Gilroy@discoverhannahs.org

Hannahs at Seale Hayne , Howton Road, Newton Abbot, Devon TQ12 6NQ

SAFE HAVEN

Project outline

The concept

In 2012, Hannahs at Seale-Hayne hosted a project entitled “Summer of Art: Urban Takeover” showcasing work from the V&A’s street art collection and commissioning new works on site. As part of this, we worked with EE, one of our supporters, to develop an augmented reality trail, allowing us to show over 80 further pieces of urban art from without physically touching our listed buildings and open spaces.

Some time ago now, one of our Seale-Haynians (association of former Seale-Hayne students) proposed the idea of reconstructing one of the rooms at Hannahs to depict how it would have been during its time as a military hospital during the First World War. The site was used to treat hundreds of shell shock victims and pioneering treatment was led by Arthur Hurst whose controversial methods led to some seemingly miraculous results.

Whilst this idea of a dedicated room was supported by Hannahs, we have been struggling to find a suitable space that could be set aside for any length of time. It was then, following a meeting with Plymouth University, a key partner in this project, that they suggested taking our augmented reality trail one step further, and recreating several scenes and locations across the site as they were during this period- that could be seen as a navigable 360° images, video and graphics through a tablet or smartphone.

The potential for this project is enormous. In terms of our guests (service users) this provides an accessible means for them to engage with Seale-Hayne in a historical context, and to be a part of the process. A digital artist / designer will be appointed for the research and development element. Mentor programmes for both students and guests will hopefully be developed and we are also in discussions with local schools and youth groups as to how we may work with them on this project. The artist will be based at Seale-Hayne allowing them to become a part of the community at Hannahs and work with the Seale-Haynians to ensure their research is appropriately interpreted. There are a number of stories of past patients which could be used, not least the discovery that artist, Rupert Lee, created much of his work whilst himself at patient at the hospital. Indeed, he set up the artist studios that Hannahs re-instated when we took over the site in 2010.

The end results of the project would be available for years to come and would provide a unique way for visitors to comprehend the complexities of that time, and

the role Seale-Hayne played in their local community. It will be an innovative way to tell the stories of those involved whilst providing new opportunities for young people to develop their skills in this field.

Imagine standing in the centre of the Seale Hayne quadrangle or the existing exhibition gallery, raise your mobile phone or tablet and view the scene through the display screen. As you move your device around the space the screen displays new and previously unseen information connecting you with more meaningful content. As you move around the Seale Hayne site other spaces are 'augmented' to help you engage with an enhanced sense of the scene as it is now and how it would have looked as a hospital in 1914-1918.

The augmentation may take the form of standard or 360° historic photographs that have been mapped to the existing structure. It may include scenes from archival film footage of patients and medical staff of the time occupying these spaces or audio narratives, associated poetry readings or the display of artworks created by Rupert Lee. How about experiencing a Rupert Lee exhibition hung in the gallery space, with curator's notes and links to further information? All of these and many other opportunities are possible.

This project has been funded by the Heritage Lottery Fund and Arts Council England.

Partner web links:

[Hannahs at Seale-Hayne](#)

[Affinity with Plymouth University](#)

[The Seale-Haynians](#)